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**Film Studies/Slavic Languages and Literatures/Women's, Gender, and Sexuality Studies 3997**

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**Date** Tue 1/27/2026 6:28 PM

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Good evening,

On Tuesday, January 13th, the Arts and Humanities I Subcommittee of the ASC Curriculum Committee reviewed a new course proposal for Film Studies, SLL, and WGSST 3997.

The Subcommittee unanimously approved the request with four contingencies and two recommendations:

- a) **Contingency:** The Subcommittee asks that the departments clarify on the syllabus whether the 55-minute class meeting on Fridays (syllabus, p. 1) will be synchronous or asynchronous. Additionally, they ask that this meeting be included on the Course Schedule (syllabus p. 17-33) in the same manner as the T/Th meetings.
- b) **Contingency:** The Subcommittee asks that the departments electronically enforce the courses' exclusions (curriculum.osu.edu under "Prerequisites and Exclusions"). Additionally, the Subcommittee asks that the departments correct the way that the exclusions are stated for Film Studies 3997 and Slavic 3997; they should read "Not open to students with credit for Slavic 3997 or WGSST 3997" and "Not open to students with credit for FILMSTD 3997 or WGSST 3997" (respectively).
- c) **Contingency:** The Subcommittee asks that the department of Women's, Gender, and Sexuality Studies submit their curriculum map in a different format, as the currently submitted PDF is not readable. Additionally, if this course can count toward any of the majors in the Departments of Theatre, Film, and Media Arts and the Department of Slavic and East European Language and Cultures, the Subcommittee asks that those departments submit a curriculum map as well.
- d) **Contingency:** As of August 29th, 2025, all syllabi must have either a link to the statements below or these statements written out in their entirety within the syllabus (the statement(s) in bold below are missing from the current syllabus and/or incomplete/out-of-date). Syllabi should link to the [Office of Undergraduate Education's Syllabus Policies & Statements webpage](#) and/or copy-and-paste the statements from the Office of Undergraduate Education's website.
  - i) Academic Misconduct
  - ii) **Student Life - Disability Services (out of date)**
  - iii) **Religious Accommodations (missing required links)**
  - iv) Intellectual Diversity

Instructors are also welcome to include any other standard and/or recommended syllabus statements found on the Office of Undergraduate Education's webpage which they deem relevant for their course. Please also refer to this page to ensure that the Diversity Statement (currently mislabeled as "Your Rights" and now referred to by the university as the statement

on “Creating an Environment Free from Harassment, Discrimination, and Sexual Misconduct) on pp. 15-16 and the Mental Health Statement (currently mislabeled as “Student Advocacy”) on p. 15 are up-to-date and accurate.

*e) Recommendation:* The Subcommittee suggests that the departments remove or amend the statement about credit hours and work expectations on p. 3 of the syllabus. The current language is an artifact from the former Distance Learning Syllabus Template (retired SP24) and is not intended to describe the instruction in an in-person or hybrid course. Additionally, the Subcommittee notes that the ASC Office of Distance Education no longer uses “direct instruction” as a measure when evaluating courses.

*f) Recommendation:* The Subcommittee recommends that the departments include in the syllabus a list of all the films that will be required viewing for the course, either as a part of the bibliography on pp. 33-35 of the syllabus or in a separate list.

As a reminder, **contingencies** (in bold above) must be addressed and resubmitted via curriculum.osu.edu before this course can move forward in the approval process to the GEN Themes Subcommittee.

*Recommendations* (in italics above) should be implemented when the course is next taught. I will return Film Studies/SLL/WGSS 3997 to the department queue via curriculum.osu.edu in order to address the Subcommittee’s requests.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Tom Dugdale (faculty Chair of the A & H 1 Subcommittee; cc’d on this e-mail), or me.

Best,  
Rachel



**Rachel Steele, MA**

(Pronouns: she/her/hers / Honorific: Ms.)

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